

VISCANS 5th EDITION

VILLAGE IDIOT SCANSLATIONS

PRESENTS:

Meiyaku no Leviathan

CHAPTER: 0

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Projects need staff:

CROSS X REGALIA • BAKARA BOKU WA H GA DEKINAI
KANOJO GA FLAG WO ORARETARA
MAOYUU MAOU YUUSHA • MAOYUU MAOU YUUSHA GAIDEN
MEIYAKU NO LEVIATHAN
TOKYO INNOCENT • TOKYO RAVENS

BAKAI

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VILLAGE IDIOT SCANSLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008. WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

VISCANS IS RECRUITING!

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN TRANSLATING, PHOTOSHOP (CLEANING OR TYPESETTING), OR THE ENGLISH LANGUAGE, APPLY ON THE SITE NOW!

WEBSITE:
[HTTP://V-SCANS.COM/](http://v-scans.com/)

IRC ADDRESS:
#VISCANS-IRC.IRC.ISHWAY.NET

READ AT:
[HTTP://WWW.BATOTO.NET/GROUP/V/VILLAGE-IDIOT-955](http://www.batoto.net/group/v/village-idiot-955)

V
I
S
T
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For the
best quality
and viewing
experience, we
recommend
Batoto.net

These series need Translators!



Village Idiot Scanlations!

These series need Proofreaders!



Please apply on the site or via e-mail
vi-scans.com or viscans@gmail.com
You can also chat with us at #viscans@irc.lichighway.net

**THE
START
OF A
NEW
SERIES!**

MARUSA
HARLON, ALIAS
MIL, HAD HELD
ONTO THIS ONE
VERY DISTANT
MEMORY FROM
LONG AGO. THE
MEMORY ITSELF
CONTAINED THE
IMAGE OF A
DRAGON.

FOR HIM,
SEEING
DRAGONS
IS NOT
REALLY THAT
UNCOMMON.

盟約の
リダイヤン



A SOARING
DRAGON.
A MAGICAL
DRAGON
RIDER.

AND A BOY
HE "DRAGON-
SLAYER BOW"
WAS BESTOWED
UPON...

A NEW
LEGEND
UNFOLDS AS
DRAGON AND
DRAGON
SLAYER
CLASH!

Chapter 0 To the Homeland
of the Dragons

作画 館津テト

原作小説 1~3 巻 大好評発売中!!



実月堂 イラスト 館津テト



BUT NO
MATTER HOW
YOU LOOK AT
IT, SEEING
A DRAGON
IS STILL
GOING TO BE
IMPRESSIVE.

特設サイトもチェック!

<http://hc.mediafactory.jp/bunko/meriyaku/>

明血約の リヴァイアサン

STORY

It happened to be in the modern era when mankind's become subjected to the massacre of the dragons. To fight for the mankind, several ways of manipulating magic to summon and control monsters created a "warfare". The adventures of these "warriors" were apparently the dragons' designated to destroy the dragons, as they were the world's "weapons of war". Named "Magi", these warriors would accompany their invasions as they were recruited and the interplay resistance against the dragons.

Being assigned with an assignment related to sustaining three millions for produce their contract, young man Harjoji Harjoji (aka Hiji) never goes back to Japan for three years. After three years, a childhood friend who also is the magician's (named Asuka) suddenly devoted him to his hometown to the "new world" New Tokyo. Although he had previously arranged accommodation for three years, high school, he could not afford to continue school of which appears after a high school student and SOE could continue.

原作文庫1~3巻好評発売中!



著 文月城
イラスト 仁村有恵



THIS PROBLEM
CANNOT BE
OVERLOOKED...



I, THE DRAGON-TRIBE
REPRESENTATIVE, HAVE
ONE WORD FOR ALL
OF YOU.

IF YOU HUMANS
DON'T SHOW ANY
SELF-DEFENSE
AGAINST US,

WE WILL NEVER
LAY A HAND ON ANY
OF YOUR TRIBE.



I PROMISE YOU BY
MY TITLE AS KING.



04X: 0417









HERE WOULD
BE THE
REQUESTED
BURIAL
ACCESSORY.



THE
MATTER
REGARDING
THE MASH WILL
BE TAKEN
CARE OF BY
ANOTHER
STAFF
MEMBER.
NOW, IF
YOU'LL
EXCUSE
ME.



THANK
YOU VERY
MUCH. WE
CERTAINLY
UNDER-
STAND.



HE
LOOKS SO
YOUNG...



HOWEVER,
HIS CRAFT-
MANSHIP
DOESN'T
SAY THAT.

HE
DOESN'T
JUST
APPEAR
REALLY
YOUTHFUL.
HE REALLY
IS YOUNG.

FROM HIS
PROFILE
IN THE
ORGANI-
ZATION'S
DATA,



60 60X1 RING



60X1 RING



IT'S FROM ASYA, HUH?

HMM?



SEXY SHUT



SEX SEX SEX SEX



SEX VIBRATED





SFX. SMASH





I REFUSE.

I JUST WANT TO LAZE AROUND HERE AND BECOME SOMETHING LIKE A SLOTH FOR A WHILE...

PLEASE JUST UNDERSTAND...

That'd be the natural course of action, wouldn't you agree?

COME TO THINK OF IT, WENT IT SUMMER VACATION OVER THERE RIGHT NOW?



I'VE DONE SOME SMALL RESEARCH MYSELF

BY GOING TO NEW TOKYO.

I THINK I'LL MOVE MY BASE OF OPERATIONS TO THERE FOR A WHILE.

chem

**RESEARCH
INSTITUTE
(SAURU)**

RESEARCH INSTITUTE ON NATURE
AND THE ENVIRONMENT, COLLECTIVE POWER RESEARCH

RESEARCH ON POWER AND CONTROL
RESEARCH ON THE HISTORY OF THE FUTURE

RESEARCH ON THE HISTORY OF THE FUTURE
RESEARCH ON THE HISTORY OF THE FUTURE

Yes. There's
something I
don't under-
stand about
the town.

I've heard
rumors that
the number of
supporting staff
of SAURU is
a bit short.

RESEARCH?
AND WHAT'S
MORE, GOING
ALL THE WAY
TO THE NEW
CAPITAL?

BY NOW,
TOKYO HAS
BECOME LIKE
ANY REGULAR,
LOCAL CITY.

BUT, IF
THERE WAS
SOMEONE I
COULD TRUST,
LIKE EVEN
A SINGLE
FRIEND,

I DO THINK
IT'D BE
QUITE A
DIFFERENT
STORY
THEN.

THERE'S NO
POINT IN
HAVING THAT
MANY STAFF
STATIONED
THERE, DON'T
YOU THINK?



And after saying that, I've got a suggestion...

I HAVEN'T GONE BACK IN THREE YEARS. AND WHAT'S MORE, I DON'T WANT TO GO BACK.

BY THE WAY, ISN'T THIS TOWN YOUR HOME-TOWN?

AND I HEAR THAT YOU HAVE A HOME HERE.



IT DOESN'T MATTER IF YOU CALL ME A DEMON. I WON'T MIND.

You're heartless.

WE WERE VERY CLOSE FRIENDS FROM A LONG TIME AGO.

DO YOU REMEMBER WHEN WE WERE LOST?

HOW ABOUT WE TALK ABOUT HARLOW'S OLD MEMORIES, THEN?



I DON'T CARE THAT MUCH FOR MY FRIEND.

HOW RUDE! JUST THINK OF IT AS HELPING YOUR CHILDHOOD FRIEND!



ONE SPLIT

FOOD WAS VERY
VALUABLE
BECAUSE
SOME LEFT
WE BOUGHT
AND SPOKE
WAS A LOT OF
FOODS.

THAT TIME
WHEN WE WERE
WANDERING THE
CITY WITH EMPTY
STOMACHS...



THEN, WE
SPLIT THAT
VALUABLE
FOOD AND
ATE IT TO-
GETHER TO
RELIEVE OUR
HUNGER.



DON'T YOU
AGREE THAT
WE SHOULD
SUPPORT
EACH OTHER,
THROUGH
AND
THROUGH
NOW?

WE SHARE
THE GOOD
TIMES AND
BAD TIMES
TOGETHER,
AND WE
ALWAYS
HELP EACH
OTHER.

SINCE
THAT TIME, THE
DEVELOPING
BOND WE'VE
MAINTAINED
HAS BECOME
SOMETHING
WE CHERISH
TOGETHER.





please
board from
Terminal 5.

Passengers
for Flight
Number 6,
departing
for Moscow
at 10:45.



KARUOM-
KUN.



SO, YOU
DECIDED
TO COME,
AFTER ALL.
HELLO, MIRAGI-
SANT



AND THAT'S
HOW I'LL BE
GETTING
BACK.

SPK: TOP TOP



MR.
THIS IS
REALLY
GLUTE
TOUCHING.

I WASN'T
RUNNING
AWAY. IT'S
CALLED
WORKING
ABROAD,
Y'KNOW.

FINALLY,
YOUR
"RUNAWAY
PERIOD"
HAS COME
TO AN END,
HUH?

NO MATTER
HOW MUCH
YOU SAY
YOU COME
WON'T BACK
HOME, AT
LAST...



OH,
THAT'S
RIGHT.

I INTRODUCED
YOU TO SOME
HIGH SCHOOL.
I HAVE CON-
NECTIONS AT
THE SCHOOL.
DILIGENTLY,
OKAY?



YOU DON'T
HAVE TO USE
ANYMORE
ABOUT THAT
FAKE DEEP-
SEA FISHING,
YOU KNOW.





ALRIGHT
THEN.



I SHOULD
GET GOING.





ON THE BOARD: JULIET



NEW
TOKYO.

AND WITH
THAT STROKE,
ALLEGATIONS
WERE FORCED
TO APPROVE THE
UNEQUAL TREATY
AROUND THE
WORLD, THERE
ARE ATLEAST 500
"LEASEHOLD
LANDS" AND ONE
OF THEM IS

30 KILOM
JAP. MARKED
THE RETURN
AND THE
FIRST SITTING
OF THE
DRAGON-
THROW

TODAY,
SEEING
DRAGONS
IS A
NORMAL
OCCASION.

AND YET,
IT WILL BE
ON THIS
LAND THAT
WILL GET
THE STAGE

A black and white illustration of a city, likely Tokyo, viewed from a high angle. The city is densely packed with buildings and a prominent tall tower. Several large dragons are flying over the city, their wings spread wide. The sky is filled with clouds. The text is written in a stylized, bold font, with some words in all caps and some in a mix of cases. The overall tone is dramatic and epic.

AND
OPEN THE
CURTAINS
FOR THE
STORY
AMONG THE
DRAGONS
AND THE
DRAGON-
SLAYERS.